

P A L E R M O

Mrs. Carson



1
QUADRILLE
BY
CHARLES D'ALBERT

ENV. STA. HALL.

LONDON: CHAPPELL & CO 49, & 50, NEW BOND ST.

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PALERMO.

Quadrille par

CHARLES D'ALBERT.

IL MARIITO.

N^o 1.

PANTALON.

ff

ff

Ped. ff

Musical notation for the first system, featuring a treble and bass staff with a grand staff brace. The treble staff contains a melodic line with slurs and ornaments. The bass staff contains a harmonic accompaniment. Pedal markings "Ped." and asterisks "*" are present.

Musical notation for the second system, including a "CODA." section. It features a treble and bass staff with a grand staff brace. The treble staff has a melodic line with slurs. The bass staff has a harmonic accompaniment. Pedal markings "Ped.", dynamic marking "ff", and asterisks "*" are present.

Musical notation for the third system, ending with a "Fine." marking. It features a treble and bass staff with a grand staff brace. The treble staff has a melodic line with slurs and ornaments. The bass staff has a harmonic accompaniment. Pedal markings "Ped." and asterisks "*" are present.

Musical notation for the fourth system, starting with the dynamic marking "dolce.". It features a treble and bass staff with a grand staff brace. The treble staff has a melodic line with slurs. The bass staff has a harmonic accompaniment.

Musical notation for the fifth system, ending with a "D.C." marking. It features a treble and bass staff with a grand staff brace. The treble staff has a melodic line with slurs. The bass staff has a harmonic accompaniment. An asterisk "*" is present.

LUISELLA.

No 2.
É T É.

ff Ped.

Fine. p

Musical notation for the first system, consisting of a treble and bass staff. The treble staff contains a melodic line with slurs and ties. The bass staff contains a harmonic accompaniment. A 'Ped.' marking is present in the bass staff.

Musical notation for the second system. The treble staff continues the melodic line. The bass staff features a series of chords, with an asterisk (*) marking a specific chord and a 'p' dynamic marking.

Musical notation for the third system, showing further development of the melodic and harmonic material in both staves.

Musical notation for the fourth system. The bass staff includes a 'Gres.' marking, likely indicating a grace note or a specific performance instruction.

Musical notation for the fifth system, concluding the piece with a 'D.C.' (Da Capo) marking in the bass staff.

IL PRIMO AMORE.

N^o 5.
POULE.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a whole rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. A double bar line follows, then a half note G4 with a fermata, and a half note F#4 with a fermata. The lower staff is in bass clef with a 6/8 time signature. It features a steady accompaniment of eighth notes: G2, B2, D3, F#2, G2, B2, D3, F#2. Dynamics include *p* (piano) at the beginning and end of the system.

The second system continues the piece. The upper staff has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4 with a fermata. The lower staff continues the eighth-note accompaniment. Dynamics include *p* (piano).

The third system continues the piece. The upper staff has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4 with a fermata. The lower staff continues the eighth-note accompaniment. Dynamics include *Ped. ff* (pedal forte).

The fourth system continues the piece. The upper staff has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4 with a fermata. The lower staff continues the eighth-note accompaniment. Dynamics include *Ped.* (pedal).

CODA.

The first system of music features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The bass staff includes a pedal point marked 'Ped.' and a fortissimo dynamic marking 'ff'. There are also some slurs and accents in the treble staff.

The second system continues the piece with similar notation. It includes two instances of the 'Ped.' marking in the bass staff, indicating sustained pedal points. The treble staff has several slurs and a fermata over a note.

The third system concludes with a 'Fine.' marking and a piano dynamic marking 'p' in the bass staff. The treble staff has a fermata over a note, and the bass staff has a complex rhythmic pattern.

The fourth system shows a continuation of the melodic and harmonic material. The bass staff has a steady accompaniment with some chordal textures.

The fifth system ends with a 'D.C.' (Da Capo) marking in the bass staff, indicating a repeat of the section. The notation includes slurs and a fermata in the treble staff.

LA COSETORA.

No. 4.

TRENISE.

ff Ped. *

Ped. * Ped. *

p

Fine.

b

b

b

ff Ped. * Ped. *

-Ped. * Ped. *

ff

D.C.

LA MARINARELLA.

No. 5.
FINALE.

f *p*

ff Ped.

Ped.

8vi ad lib.

8vi ad lib.
Fine *ff* Ped.

Ped.

Ped. D.C.

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CHARLES D'ALBERT.

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